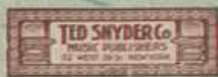


CHRISTMAS TIME SEEMS YEARS AND YEARS AWAY



WORDS BY
IRVING BERLIN
MUSIC BY
TED SNYDER



E. J. Pfeffer

495 -

Christmas-Time Seems Years And Years Away.

Words by
IRVING BERLIN

Music by
TED SNYDER

Moderato

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady bass line. The tempo is marked 'Moderato'.

In a gar - den fair, sat a
There is noth - ing, dear, that I

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "In a gar - den fair, sat a / There is noth - ing, dear, that I". The piano part includes a dynamic marking of *p* (piano).

hap - py pair, 'Neath a sha - dy ma - ple tree;..... She had
have to fear, If I can't af - ford the ring;..... San - ta

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hap - py pair, 'Neath a sha - dy ma - ple tree;..... She had / have to fear, If I can't af - ford the ring;..... San - ta".

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prom - ised him, "We'll be mar - ried, Jim, To the chimes of Tri - ni -
 Claus is kind, And I'm sure he'll find, Just a plain gold band to

ty, 'Tis the month of May, but next Christmas day, I will
 bring, It's been just a year since I met you, dear, But it

be your blush - ing bride;..... Don't you wor - ry, dear, It will
 seems just like a day;..... If I on - ly could, girl-ie

soon be here." But he looked at her and sighed.....
 dear, I would, Turn De - cem - ber in - to May.....

CHORUS

Christ - mas chimes mean hap - - py times, For

p-f

you and me, sweet - heart,..... Win - ter

time means you'll be mine, And nev - er more to

part,..... Hon - ey - moon cant

shine too soon, I wish it were to -

day, Girl - ie mine, don't

Christ - mas time, seem years and years a -

way? way?

CARNIVAL MAID

Two Step & March

TED SNYDER

Tempo di Marcia

Piano.

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 8/8. The key signature has one sharp (F#). The music begins with a forte (f) dynamic. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and chords. There are accents and slurs over various notes.

The second system continues the piano accompaniment. It features a mezzo-forte (mf) dynamic. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment of eighth notes and chords. The music is marked with slurs and accents.

The third system continues the piano accompaniment. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment of eighth notes and chords. The music is marked with slurs and accents.

The fourth system continues the piano accompaniment. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment of eighth notes and chords. The music is marked with slurs and accents.

The fifth system concludes the piano accompaniment. It features two first endings, labeled '1' and '2'. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The music is marked with slurs and accents.

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